The 1936 DIABLO



Eleanor Stucke
June 3, 1936.

"Hi Lisa" — Miss Mabel F. Burke

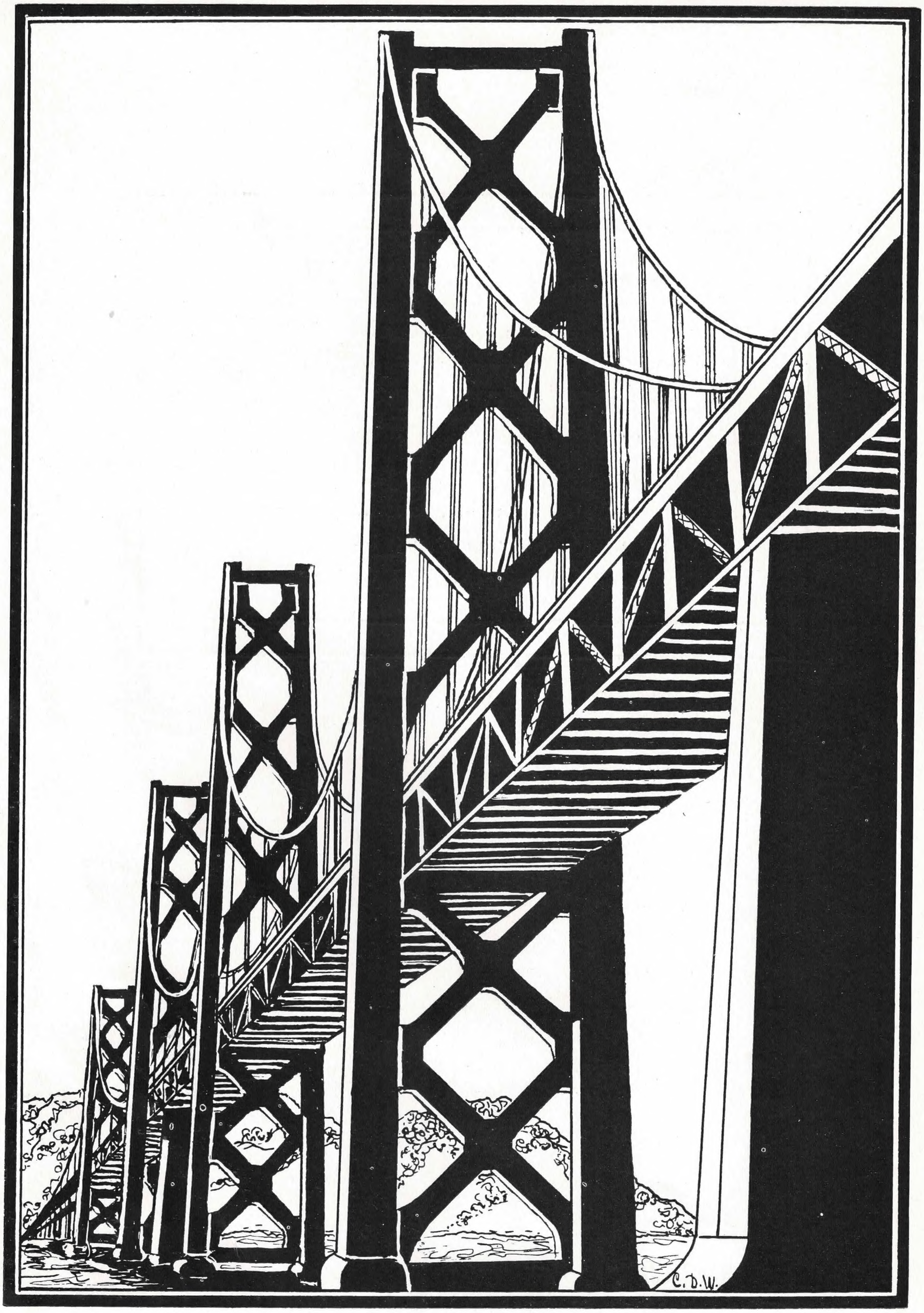
THE DIABLO SPAN

Ground Broken ..... September 2, 1932
Date of Completion ..... June 18, 1936
Man power 650
Work done, man-hours-approx. 7,000
Capacity per year—students 120

Diablo Chamber of Commerce—Supervisors
Bertha Romaine, Chairman

M. D. U. H. S. Student Body—Contractors
Armand Monlux—Chief Engineer

THE DIABLO 1936


C. D. W.

THE BUILDERS

All are architects of Fate,
  Working in these walls of Time;
Some with massive deeds and great,
  Some with ornaments of rhyme.

Nothing useless is, or low;
  Each thing in its place is best;
And what seems but idle show
  Strengthens and supports the rest.

For the structure that we raise,
  Time is with materials filled;
Our todays and yesterdays
  Are the blocks with which we build.

Truly shape and fashion these;
  Leave no yawning gaps between;
Think not, because no man sees,
  Such things will remain unseen.

— — — — —

Build today, then, strong and sure,
  With a firm and ample base;
And ascending and secure
  Shall to-morrow find its place.

— — — — —

—Longfellow

THE ENGINEERS



STUDENT BODY COUNCIL

Warren Harding	Vice President—Boys' Federation
Sylvia Peterson	President—Girls' League
Armand Monlux	President—Student Body
Doris Ponsegrow	Vice President—Girls' League
Edward Burtchaell	President—Boys' Federation
Norma Peters	Chairman of Entertainment—Student Body
Noel Arrighi	Vice President—Student Body
Akiko Yamamoto	Secretary—Student Body
George Thebolt	Yell Leader
Helen Bigcraft	Treasurer—Student Body

BOYS' FEDERATION CABINET

Mr. George L. Perry	Dean of Boys
Edward Burtchaell	President
Warren Harding	Vice President
Arthur Hamblin	Secretary-Treasurer
James Whitemen	General Athletic Reporter

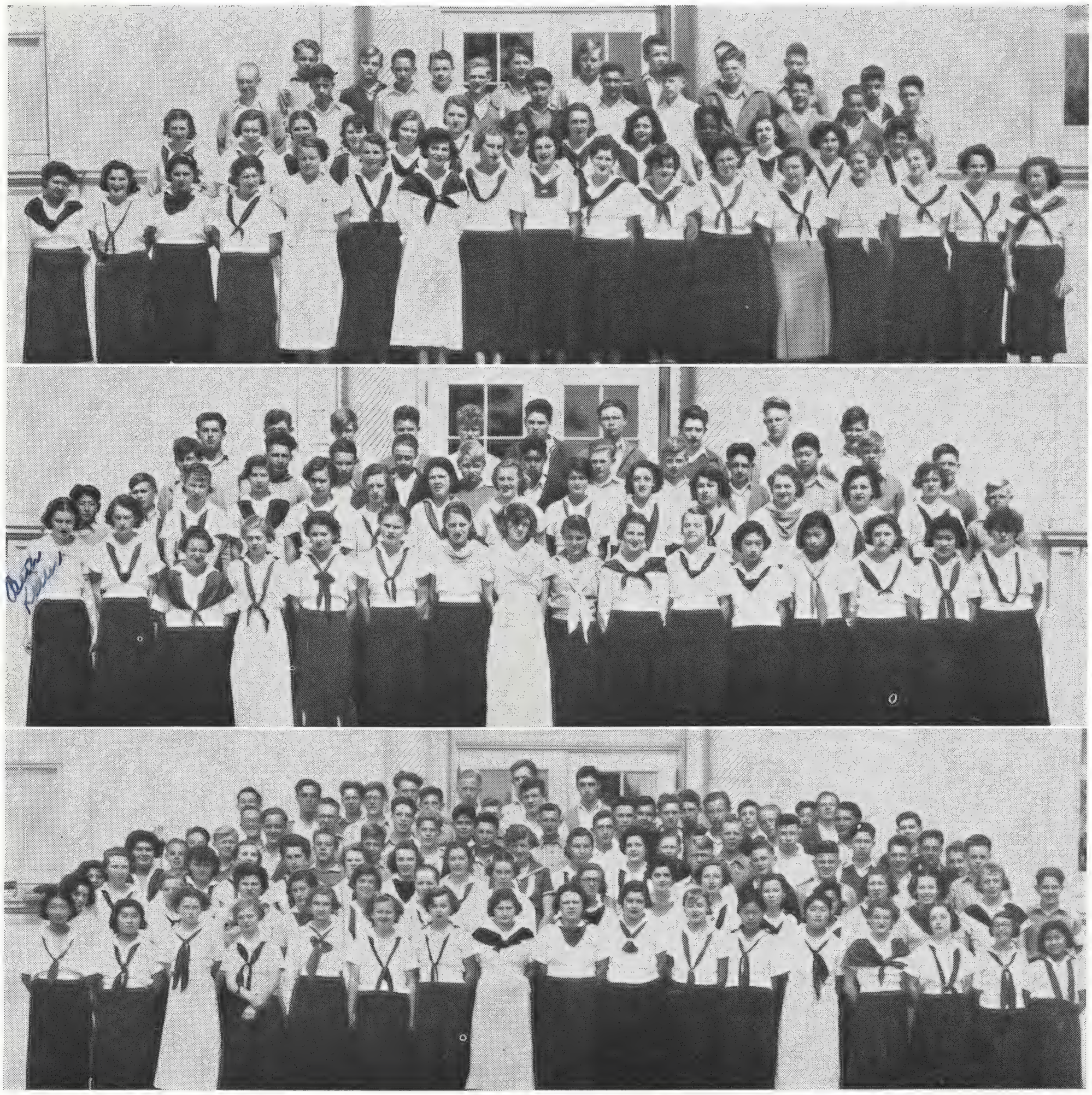
GIRLS' LEAGUE CABINET

Miss Irma Bromley	Dean of Girls
Gail Dietz	Secretary-Treasurer
Camille de Wolfe	Stage Settings
Sylvia Peterson	President
Eleanor Wold	Chairman of Trains
Mary Marcellini	Chairman of Busses
Edith Dewing	Athletic Manager
Marilyn Hiney	Chairman of Buildings and Grounds
Georgina Garbutt	Chairman of Attendance
Doris Ponsegrow	Vice President
Patricia Board	Chairman of Entertainment
Jayne Humble	Ass't. Chairman of Attendance
Patricia Spencer	Ass't. Yell Leader
Sachiyo Matsumoto	Reporter
Lucille Franklin	Yell Leader
Catherine Foreman	Ass't. Chairman of Attendance

IN THE CAISSON



The building of a sound foundation is a difficult task and often a tedious one; this is true whether one is erecting a bridge or building a career. The workers in the caisson have a difficult and a somewhat unpleasant job; but they must carry it through, for much depends upon their work at this stage of the construction. So it is with the Freshman Class, the largest single group of workers on the project. Although many of its members do not realize it, they are at a critical point in their growth. They are now forming new habits, new plans of study, new ways of attacking problems. Proper habits and good methods of study will strengthen the foundation for their future. Therefore, follow the old adage: *Build not upon the sand but upon the rock.*



FRESHMEN

TOP, ROW 1: B. Black, I. Bart, M. Black, M. Andrada, H. Evans, G. Beratto, E. Cavazza, M. Dunn, L. Brunelle, B. Carr, C. Cross, L. Chetkovick, J. Denman, E. Benzing, D. Bowbeer, O. Carzino, V. Cadwell.

ROW 2: J. Carlisle, J. E. Barnett, Y. Capitani, M. Andruccioli, B. Charles, K. Caudel, B. Erickson, P. Emry, I. Abel, H. Bean, C. Evora, M. Alameda, L. Cullum.

ROW 3: R. Blikeng, A. Azevedo, L. Appleton, E. Berthold, T. Carrion, D. Duarte, F. Dean, H. Devol, B. Ballenger, L. Buscaglia, G. Davilla, G. Cavazza.

ROW 4: L. Andrada, L. Barber, C. Bittick, C. Cobb, R. Blomberg, H. Engman, N. Campbell, E. Annis.

MIDDLE, ROW 1: B. Keller, J. Helmke, M. Goddard, M. Graham, V. Gomez, B. Kennerly, E. Hartsock, P. Kinsella, C. Jones, P. Hiney, S. A. Lefker, K. Ikeda, M. Kanagaki, R. Lucido, M. Kanagaki, M. Lee.

ROW 2: T. Furukawa, A. Gabriel, B. Hamilton, J. Hughes, D. Kaiser, M. Hemstalk, B. Gardner, J. Foskett, E. Fagerlund, D. Knightstep, J. Grossi, D. Johnson, M. Guerisoli, M. Foster, L. Fredrickson.

ROW 3: B. Hardy, E. Galvin, H. Hickle, L. Hopkins, J. Hultberg, G. Kanada, R. Ford, G. Fuller, B. Hawes, K. Kanagaki, J. Lewis, C. Huxtable.

ROW 4: T. Machado, B. McGeehon, C. Lea, T. Grant, C. Johnson, K. Gomez, G. Hill, J. Gallagher, J. Hogan, H. Hill.

BOTTOM, ROW 1: N. Noma, L. Morodomi, R. Powell, C. Ruys, L. Sheaffer, H. Wagner, G. Pazzi, Z. Vasilakis, P. van Brocklin, J. Scheuer, B. Tyner, R. Tamori, M. Terezawa, N. Wilson, L. Pollock, E. Olsen, M. Morodomi.

ROW 2: E. Marroquin, A. Tiscareno, E. O'Hara, P. Peterson, C. McAtee, L. Rodoni, D. Zellmer, B. Tycer, J. Palmgren, R. Dalton, T. Rossi, P. Stanley, M. Schmidt, C. Nakatani, T. Roberts, A. Regan, T. Yarrington, B. Walker.

ROW 3: M. Richelli, E. Sjodin, C. J. Schremp, E. J. Montgomery, V. Williams, L. Woodruff, W. Williamson, D. Palmer, J. Olsson, B. Voice, S. Smart, R. Rosenblatt, D. Warfield, W. Regan, L. Peyrounot, A. Moras, J. West, C. Vogel, E. Muchway.

ROW 4: C. Rice, N. Purkey, B. Roberts, W. McKinnon, J. Tomlin, J. McMeans, C. Smart, D. Quinting, G. Vasilakis, M. Tidwell, L. Stewart, J. Lemoine, M. Maggiora, J. May, J. Wallace, T. O'Connor, C. Schmidt, J. Martino, R. Mills, R. Reedy, C. Nakatani, J. Zumbrennen, O. Pavese, G. Machado, B. Skinner.

ROW 5: A. Whittaker, A. Santos, R. McNeil, H. Peterson, D. Seagraves, L. Pine, H. Morford, J. Mackris, J. Olsen, N. Shields, A. Mesna, S. Rossi.

BUILDING THE TOWERS



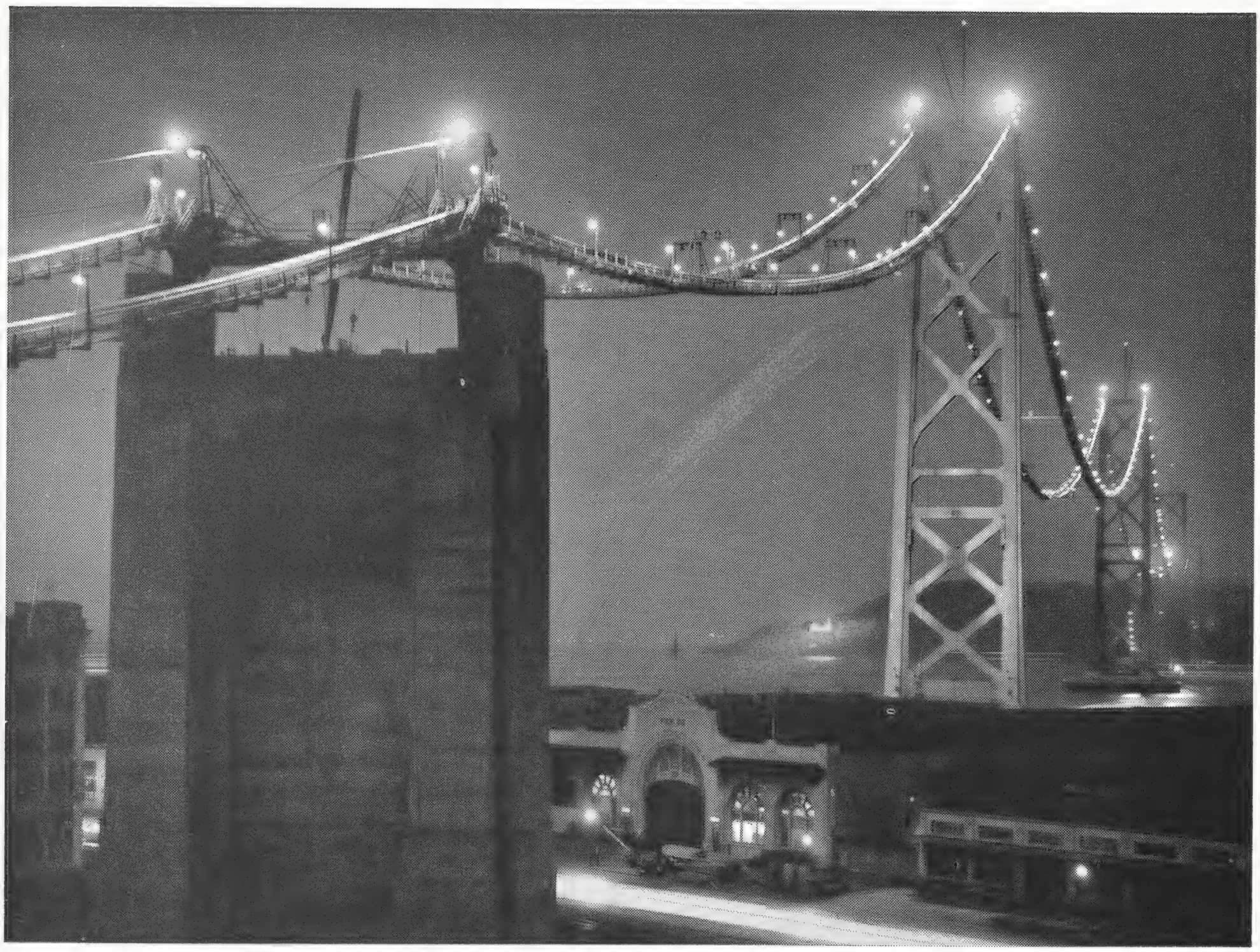
Here is the first real impression of the structure that is to be. Up to this time the work has been unpretentious; the casual observer would hardly know that anything was being done; but now the project begins to take shape, to assume character. Even the workmen seem to be infused with the spirit of building. Those on the second level, the Sophomores, have served their apprenticeship. They have begun to see their ultimate objective, and with their methods of work well formed, they are in a position to accomplish great things. Soon the towers will be completed, ending the second phase of their building program.



SOPHOMORES

TOP, ROW 1: I. Cawthorne, J. Akers, G. Catlett, R. Costa, J. Beltramo, A. Cuneo, B. Alves, J. Chambers, M. Brown, G. Coloneus, D. Duggan, C. Dougan, M. Drechsel, M. Carroll, O. Amarant.
ROW 2: L. Duarte, F. Dellagnese, M. J. Benney, E. Davis, O. Bedell, B. Azzalini, A. Bertini, M. Frank, E. Christie, D. DeRochie, M. Drechsel, F. Caperton, G. Cadwell, G. Erickson.
ROW 3: H. Barnes, L. Case, T. Corbett, H. Ensign, B. Miller, J. Benney, A. Carr, J. Alcorn, J. Bittick, A. Costa, S. Bottomley, H. Alto, J. Curran.
ROW 4: G. Boeger, H. De Benedetti, L. Bottomley, K. Barry.
MIDDLE, ROW 1: I. Fuller, H. Marshall, V. Filomeo, R. Seeno, A. Huse, D. Johnson, D. Osborne, M. Mould, P. Gardner, E. Leal, M. Meier, A. Hahne, L. Monlux, C. Foreman.
ROW 2: C. Lehmer, K. Fagerstrom, A. Marzotto, H. McFarland, W. Maderious, L. Shaklee, B. Imhoff, B. Gabriel, R. Iverson, R. Gomez, J. Lnidley, M. Meyers, A. Jacoboni, M. Green.
ROW 3: H. Pinkwart, S. Huyck, R. Martinez, D. Harris, V. Howell, W. Flood, B. McMills, A. Lemos.
ROW 4: P. Lewis, J. Strong, R. Howell, B. Foskett, D. Ridge, L. Marshall, F. Lodin, W. Kelso, T. Holmes, R. Michaut, E. Galli.
BOTTOM, ROW 1: E. Kanagaki. A. Kanagaki, J. Hendricks, I. Matheron, M. Winters, P. Spencer, B. Lee, T. Thebolt, C. Roberts, M. Schad, O. Walker, G. Whitworth, B. Whittemore, H. Marshall, E. Marino, V. Streeter, T. Watanabe.
ROW 2: M. Mould, L. Royall, E. Noia, G. Phillips, M. Sasaki, T. Watanabe, E. Porter, L. Vecchi, J. Peckham, M. Gean, G. Schuldt, H. Serra, B. J. Imhoff, E. Sparrow, B. Wallace, E. Huntsman, R. Urricelqui, M. Meier.
ROW 3: E. Stephens, S. Simpson, J. Strong, H. McFarland, N. Nitaska, P. Schmidt, O. Jones, L. Shaklee, F. Ruys, A. Schulz, W. Thornton, D. William, M. Meyers, M. Green, W. McAtee, R. Priviotti, R. Osborne, H. Pinkwart.
ROW 4: R. Williams, W. Wakeman, A. Lemos, W. Watanabe, D. Johnson, R. Martinez, W. Ramsey, L. Samora, A. Maggi, J. Santos, D. Ridge, R. Taylor, R. Zinke, F. Nash.

SPINNING THE WEB



After two years of work the structure loses the form of isolated units and begins to appear as one huge undertaking. This is the point where the catwalks are laid and the cables strung. Here on the bridge the Juniors are tieing up isolated fragments of information into a systematic whole, combining bits of studies, and filling in the gaps. They are no longer merely cutting their way through a mass of entangling facts. They have chosen a course and are picking their steps carefully and are slowly approaching the stage of completion. At the end of the third year they clearly see the final objective and are spurred on by the prospect of the finished work. The cables connecting those elementary parts are complete, finally linking the two shores. The bridge is assuming final form.



JUNIORS

TOP, ROW 1: Marie Speroni, Norma Peters, Gwenneth Mould, Virginia Landini, Sachiyo Matsumoto, Ann Spowart, Cleo Sanders, Renate Knecht, Fumiko Murakishi, Doris Ponsegrow, Lucile Franklin, Marie Louise Tantet, Lina Navarette, Arlene Bickford, Verna Rogers.

ROW 2: Eleanor de Wolfe, Shirley Whittaker, Grace Trimingham, Irvene Streif, Marguerite Simmons, Ruby Freitas, Laura Jean Struby, Lorraine Gomez, Mary Gaylord, Luboff Senavsky, Margaret Hagerty, Mary Jane Benney.

ROW 3: Ruth Ford, Virginia Johnson, Virginia Dreyer, Eleanor Starks, Louise Copeland, Jean Tinkham, Claire Samuelson, Christine Vasilakis, Hazel Coragliotti, Florence Michaelis, Dorothy Powers.

ROW 4: Ethel Haskins, Jean Morison, Julie Itanen, Florence Lehto, Doris Hurley, Genevieve Flood, Claire Vose, Marian Winters, Irene Duarte, Loretta Crokaerts.

BOTTOM, ROW 1: George Terazawa, Hideo Tamori, Hiroharu Nakamura, John Stewart, John Martino, Louis Persico, Joey Mangini, Roger Cross, John Piva, Armando Dianda, Arthur Gagliardi, Robert McKinnon, Earl Guy, Robert Mattson, Lloyd Hanson, Lawrence Westbrook.

Row 2: Jack Hutsy, Edward Burtchaell, Albert Snedeker, John Dovik, Angelo Beltramo, Ernest Schnoor, Alfred Leloy, Theodore Gondera, Noel Roscoe, Chester Weldon, Arnold Bjork, George McDonald, Harold Blomberg, Wilbur Bailey.

ROW 3: Americo Grossi, Richard Cuendett, Paul Bradley, Sidney Jones, Frank Rossi, Norman Pine, Bill Ellingsen, Bob Dewey, Bruno Lehto, Jack Collins, Hugh Morison.

ROW 4: Joe Costa, Kenneth Dias, William Hess, Bill Johnson, Delbert De Bisschop, Warren Harding, Bob Ferrier, Vincent Phillips, Donald Pacheco.

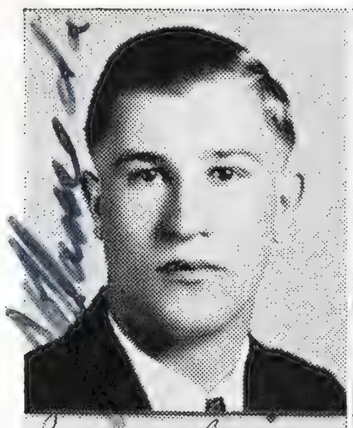
COMPLETING THE SPAN



For part of the workers, The Class of 1936, the project is complete; the Diablo Span has placed them on the other shore. They have spent four years establishing broad, sound, foundations; developing habits of work; and learning how to solve difficult and important problems. They have grown physically, through participation in school sports, into active, alert, young men and women; and socially, through the medium of clubs and extra-curricular activities. They have met, at times, failures and disappointments, yet they have been successful; and with four years of preparation behind them, they are ready to venture forth into the world.

Some of them will take the road to the city, to industry, or to business; others, perhaps, will be interested in agriculture in the rural communities, and many will continue their building programs in other fields of learning. But, wherever they may go or whatever they may do, having crossed the newly completed bridge, may they have happiness and success.

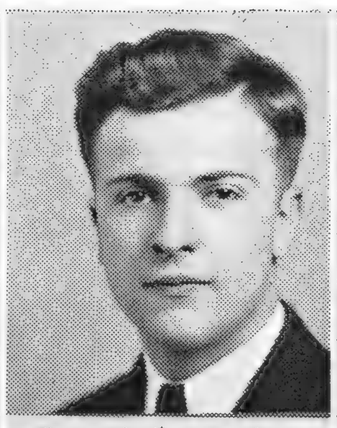
SENIORS



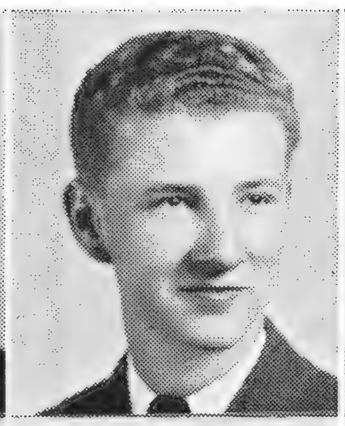
Joseph Alameda



Mary Amarant



Noel Arrighi



Norman Arrighi



Edward Azevedo



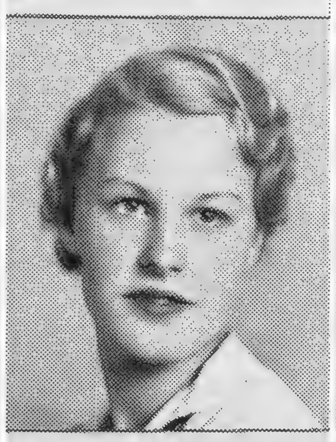
Mary Barbara Beer



Dessa Bonny Bullard



Olivia Bettencourt



Helen Bigcraft



Norma Bishop



Patricia Board



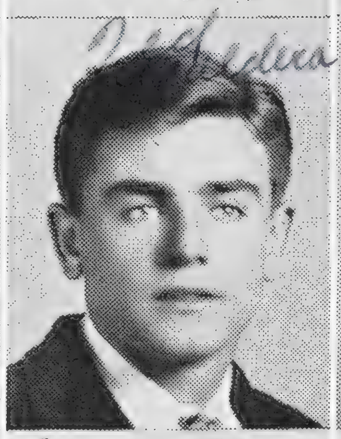
Carl Boswell



Pauline Brunelle



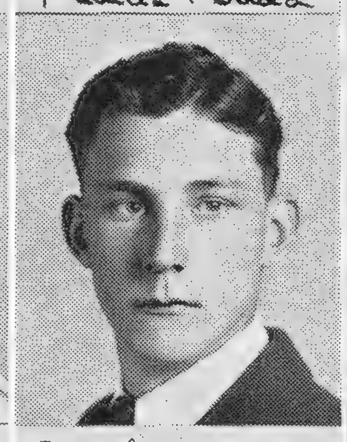
Margaret Burr



Theodore Caldeira



Elaine Campbell



Bob Carscadden



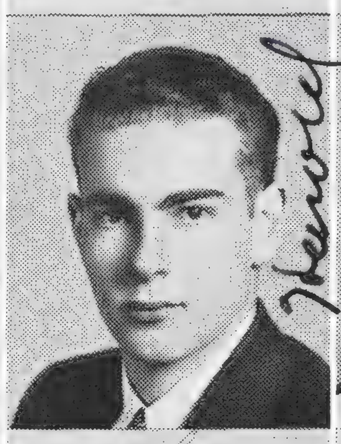
Buddy Carpol



Eunice Catlett



Mary Creghino



Harold Charles



Mary Crawford



Norma Cuneo



Dorothy Dalton



Edith Deering



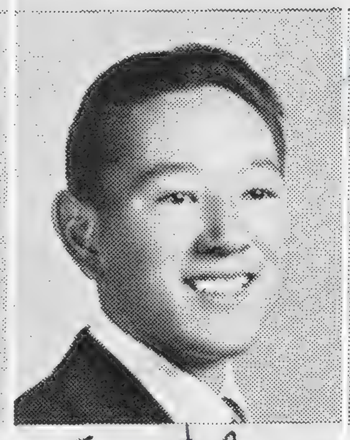
Olga Diaz



Gail Dietz



Herman Dorion



Tom Ehara



Mary Enright

SENIORS


Fred Fuchs Fox


Juanita Ferre

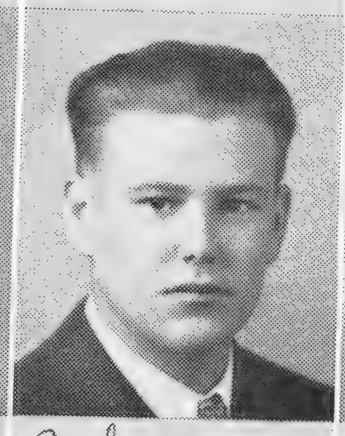

Vida Fletcher


Ruth Gallagher


Lelie Tarasenko


Georgina Garbutt


Elaine Gardner


Richard Gollan

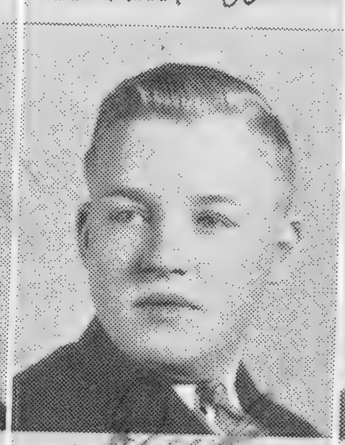

Franklin Graham

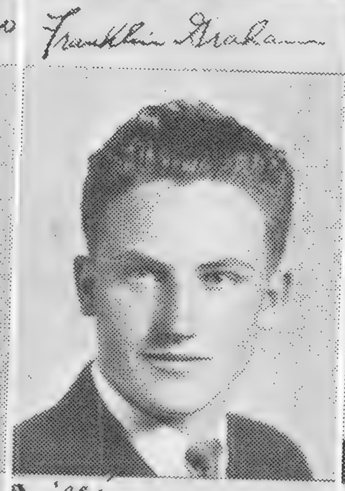

Viola Grover


Dot Hallmayer


Arthur Hamblin


Alfred Hansen

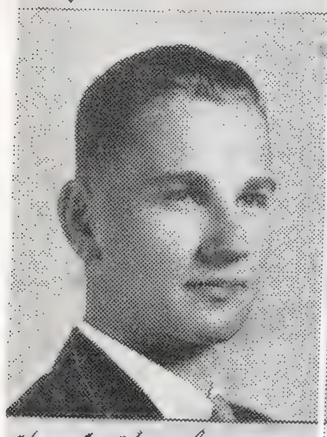

Richard C Hansen


William Hansen


George Harano


Ray Harwell


Florence Henry


Charles Herbert


Theda Hess


Harold Higgins


Marilyn Hiney


Chester Hook


Beatrice Hudelson

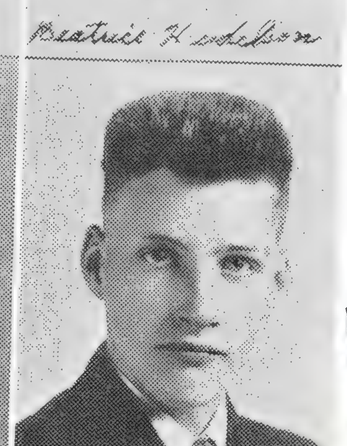

Janet Humble


Antoinette Imbriotis


"Jenny" Inns

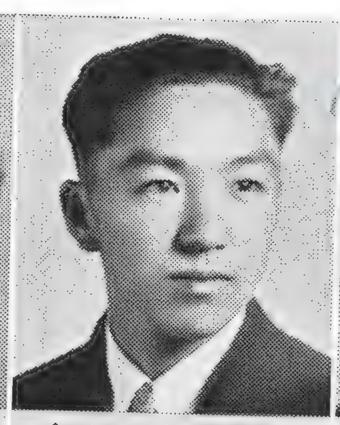

Nettie Janeen

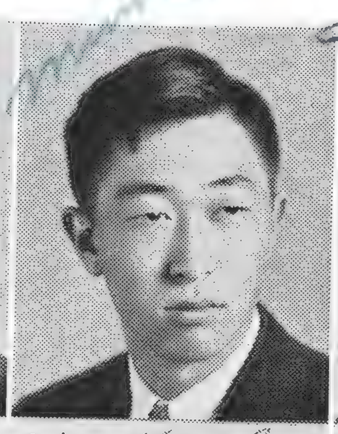

Shirley Jones

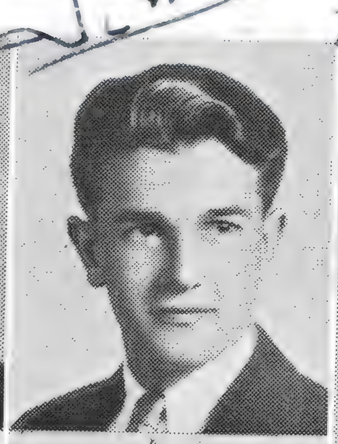

Walter Johnson

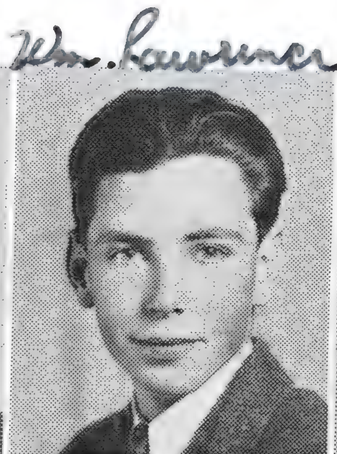
SENIORS

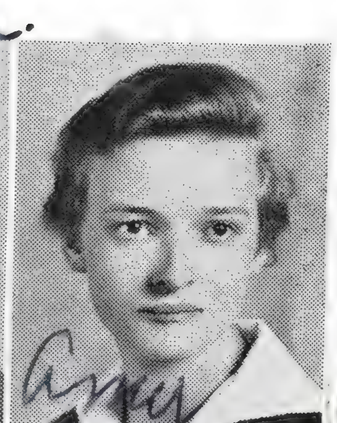

Aki Kanada


Mas. Kanada


Minoru Kanagaki

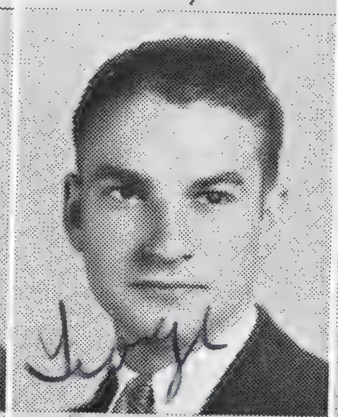

James Kagiwa


Wm Lawrence


Amy Lafler


Angela Lombardi


Frankie Lombardi

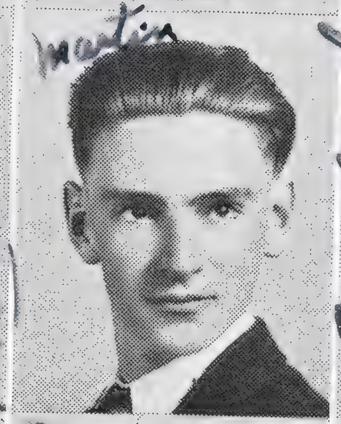

George Ludwickles


Frances Machado

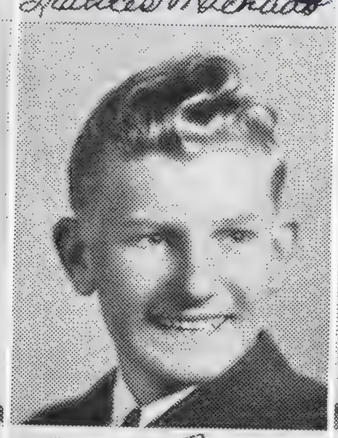

Mary Marcellini


Victoria Martino

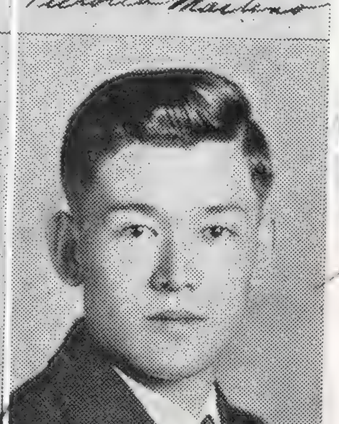

Erwin Mattson


Martin F. McLean


Ray Metcalf


Regan Miller


H. L. Moulton


George L. Mukumoto


Anne Nekstad


Cecilia Neves


Frances Nordell

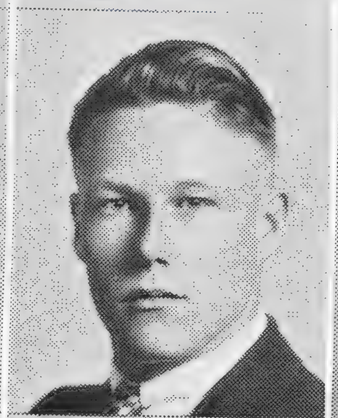

Doris Parnell


Claire Peterson


Sylvia Peterson


Aubrey Price


Harriet Rasmussen

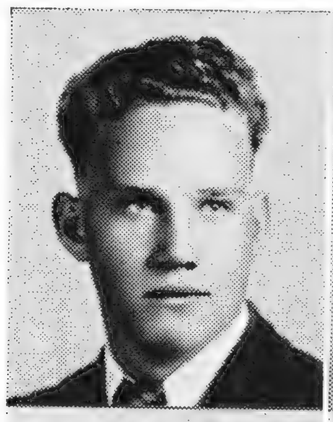

Joan Rose


Susan Mary Ruge


Connie Sanders


Burel Schramp

SENIORS



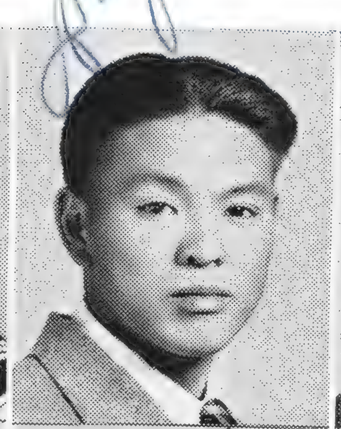
Harold Ajodin



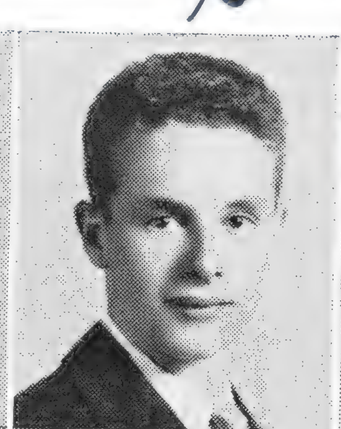
Elinor Smith



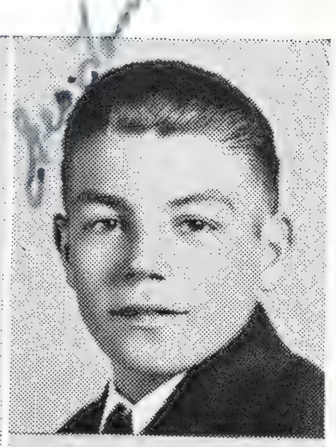
Edith Stevens



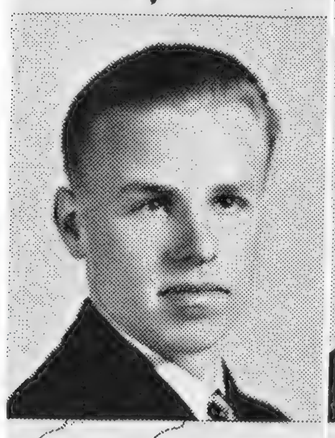
Shoji Tamari



Geo Shelolf



Geo Foote



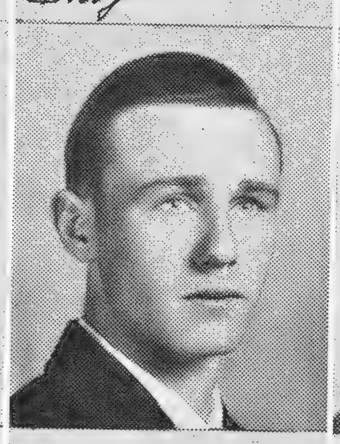
Frank Treadway



Albert Trette Jr.



Emma Jane Trette



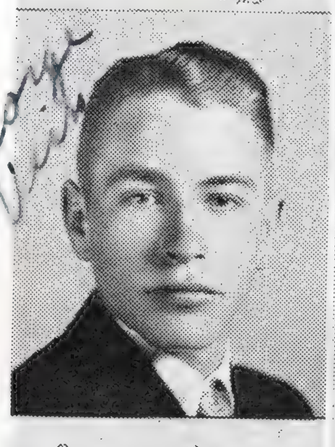
Roy Van Brocklin



Manuel Vargas



Mary Vasson



George Veira



Bette Wacker



Robert Whaley



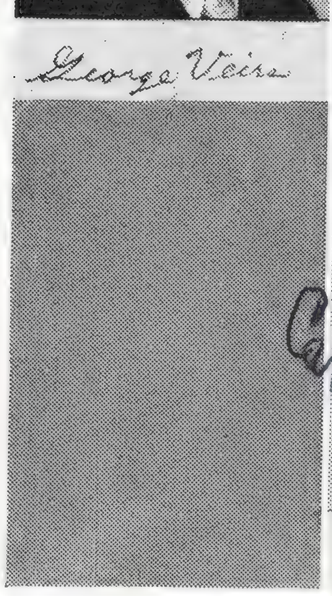
Jim Whiteman



Margaret Wilder



Eleanor Yokel

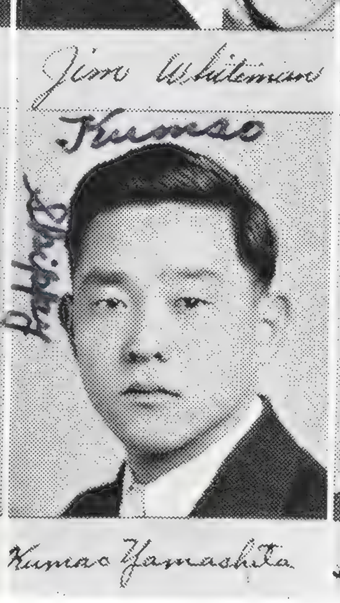




Camille de Wolfe



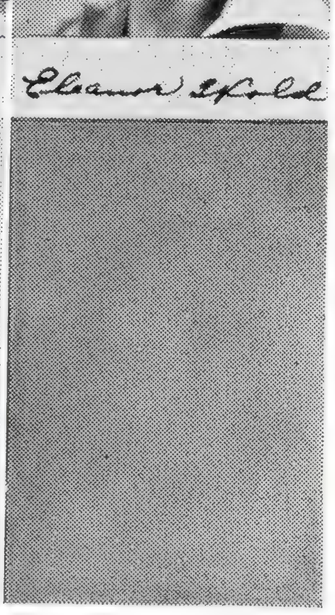
Akiko Yamamoto



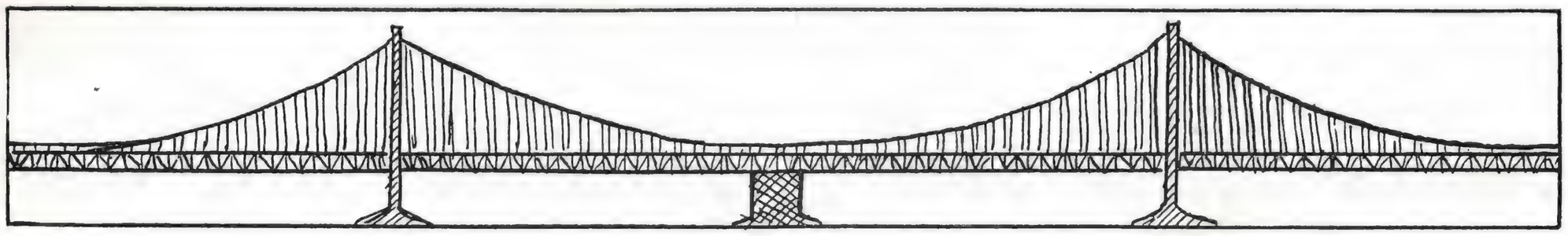
Kumao Yamashita



Shizuko Yamashita



We, the members of the senior class, having completed our work on this span, are about to leave for other fields of endeavor; but before we leave, we thank our director, Miss Romaine, and our supervisors, the faculty, for their help, guidance, and friendly interest, and our fellow workers for their cooperation and companionship.



CREW ACTIVITIES

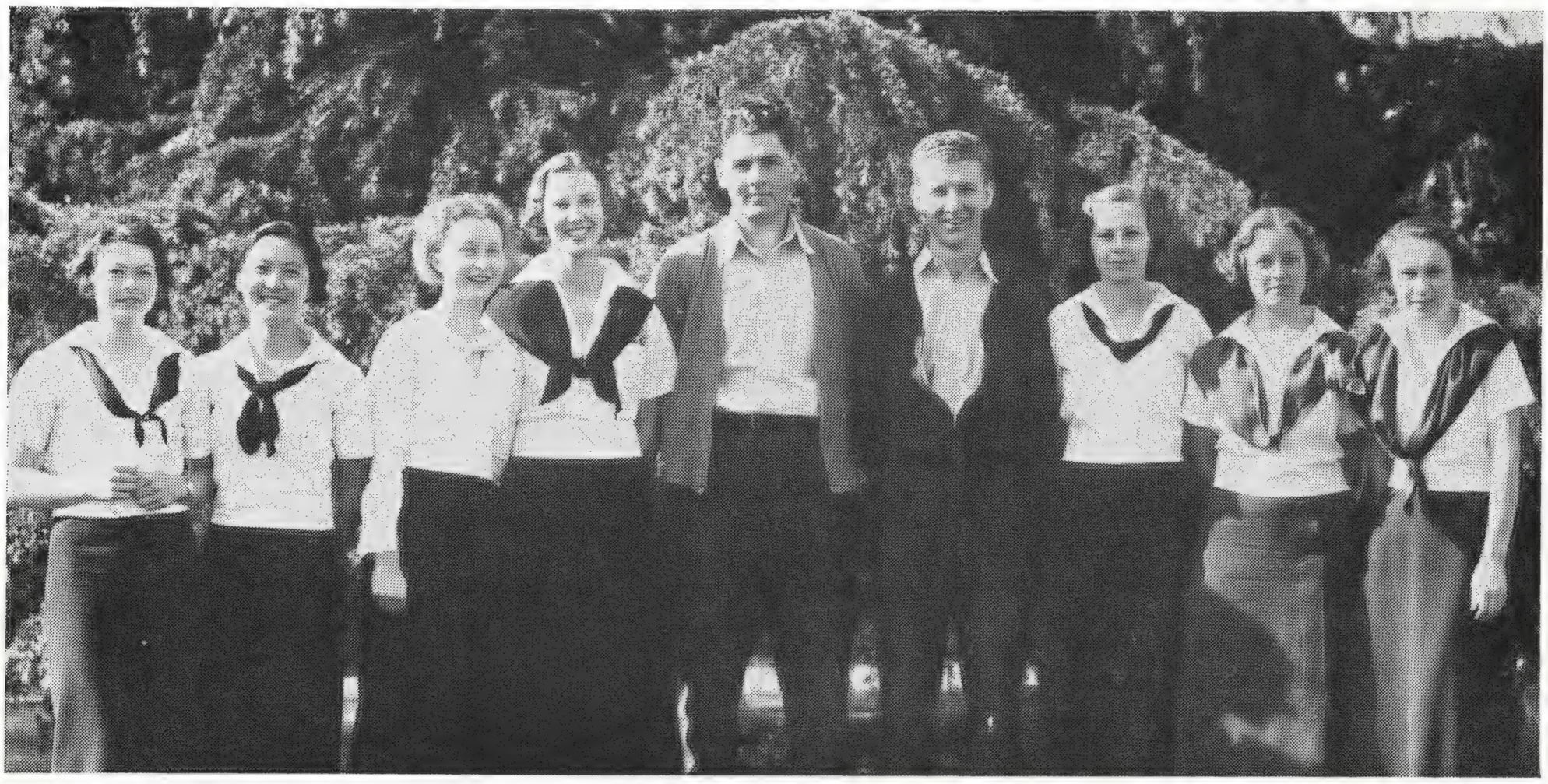
CLUBS

The members of the crew have activities beyond their required work on the span, activities that are necessary to break the monotony of the daily grind and to develop the social as well as the intellectual side of the individual. Their orchestra, band, and choral groups furnish a harmonious background for assemblies and various other gatherings.

The workers have an aesthetic side also. Some follow the drama and are members of the Sword and Bauble, or the Players' Club; several are in the dancing class, which is dedicated to the development of grace and rhythm; others are interested in journalism and have formed a Scribblers' Club which edits the monthly Diablo; still others, interested in the culture, development, and advancement of civilization, work diligently in the History Forum and the French Club.

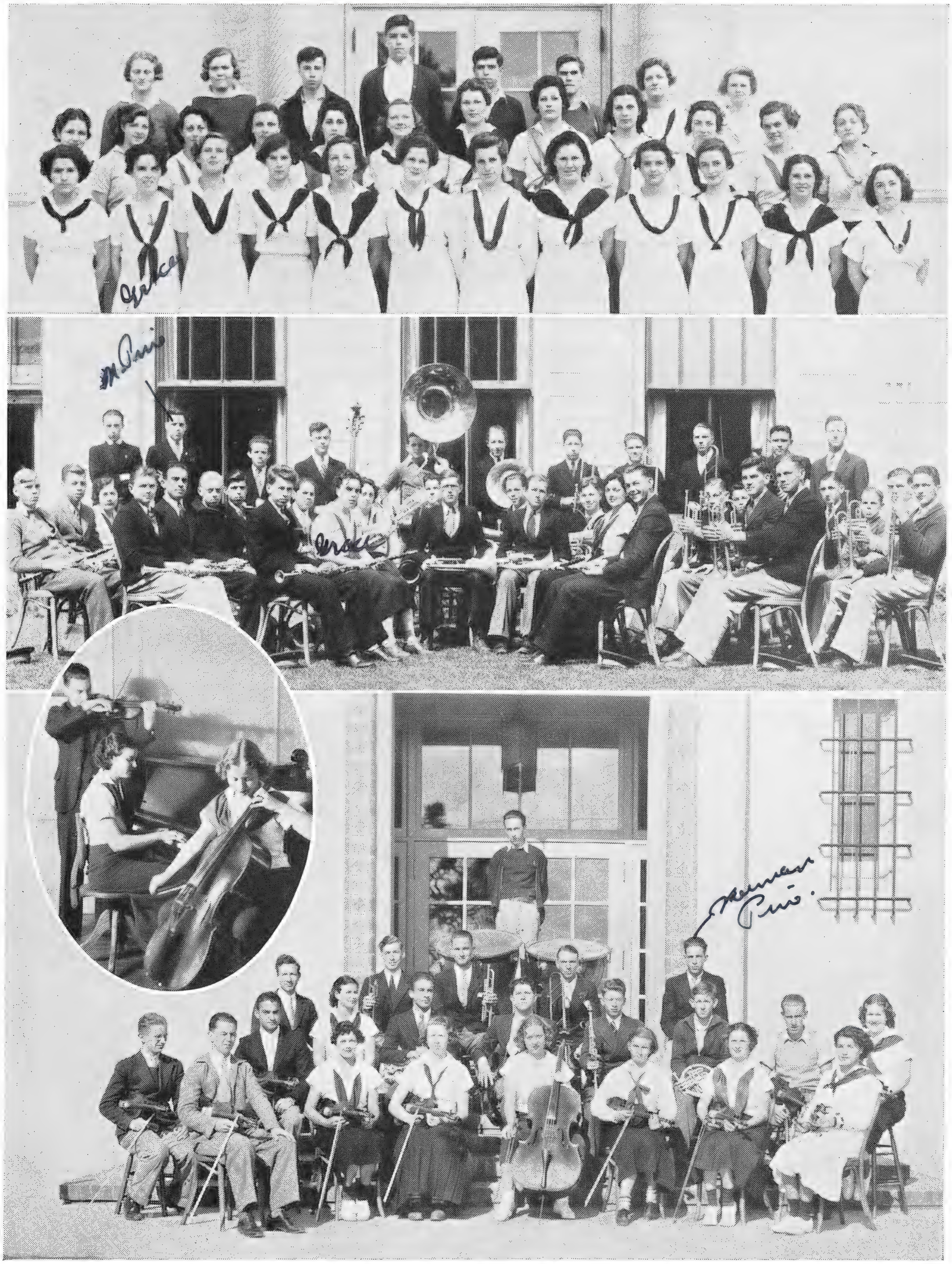
All these activities broaden the construction work from the mere accumulation of knowledge to the acquisition of a cooperative ability and a social personality.

TORCH AND SCROLL



Patricia Spencer, Fumiko Murakishi, Thelma Thebolt, Sylvia Peterson, Chester Hook, Norman Arrighi, Georgina Garbutt, Margaret Hagerty, Eleanor Davis.

MUSIC

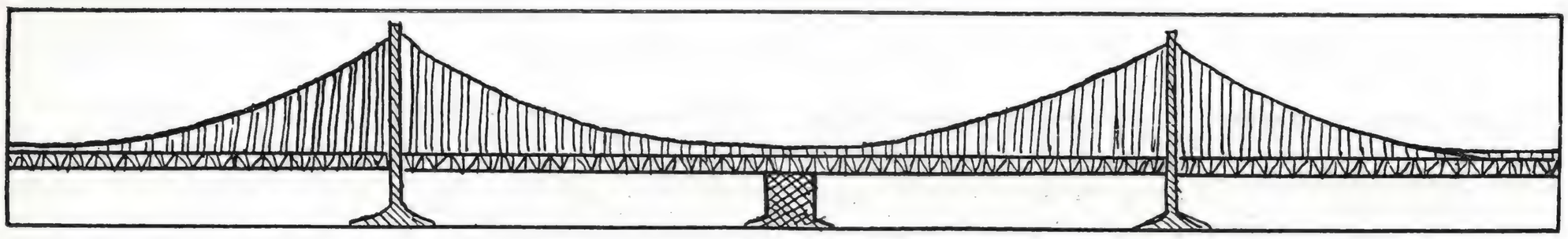


DRAMATICS - DANCING



CLUBS



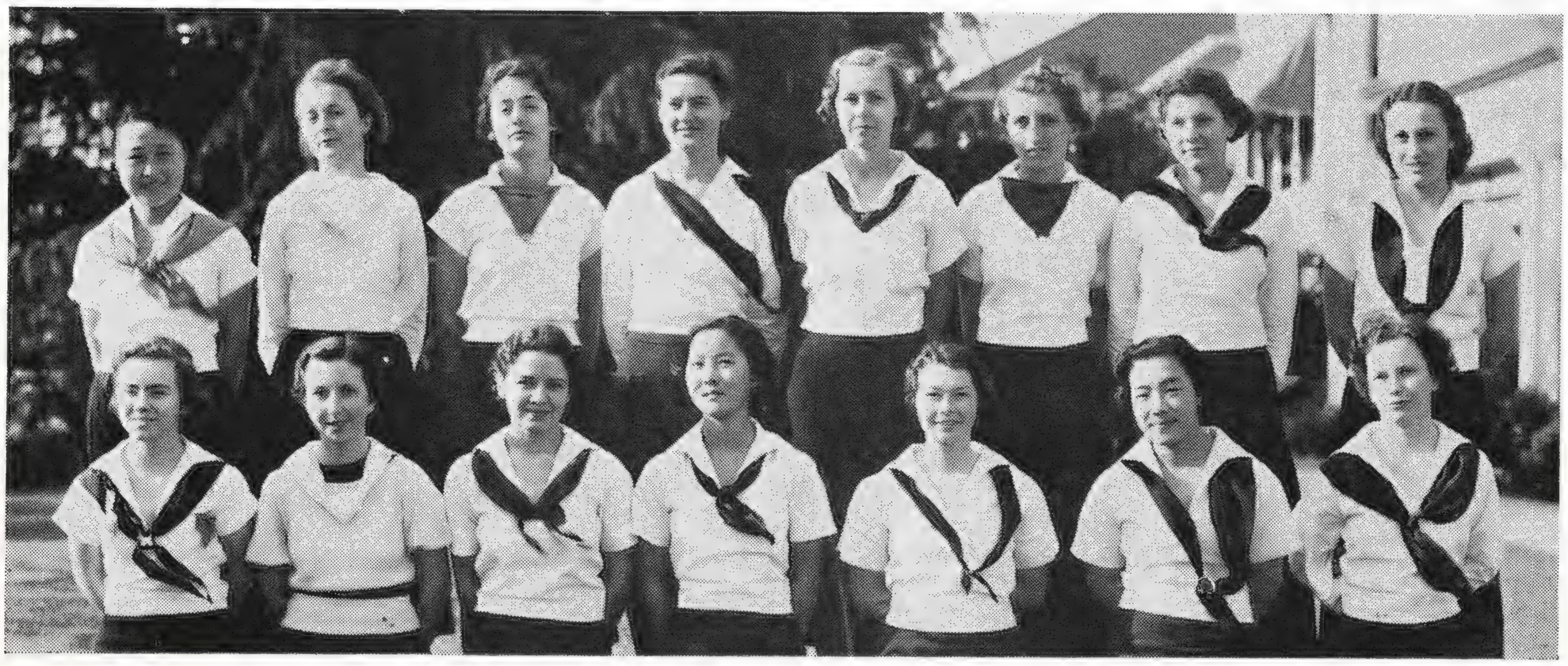


A T H L E T I C S

The steel bridge frame must have strength. Not only that, it must be accurately milled and drilled so that all the pieces fit together as a solid unit. It must be so designed that it will be a lasting monument to beauty.

In our body-bridge, athletics is the means whereby we achieve these qualities. The more vigorous sports, football and basketball, are the white-hot blast furnaces that melt our impurities and give strength and stamina. Others, such as baseball and track for the boys; speedball, hockey, basketball, and baseball for the girls; are the tools used to fit the pieces together to operate as a unit. They coordinate the parts. Still other sports, golf, tennis, archery, and the like, are the designers' boards, where the bridge is made as beautiful and graceful as possible.

GIRLS' MANAGERS



GIRLS' ATHLETICS



THE IMPS AT PLAY























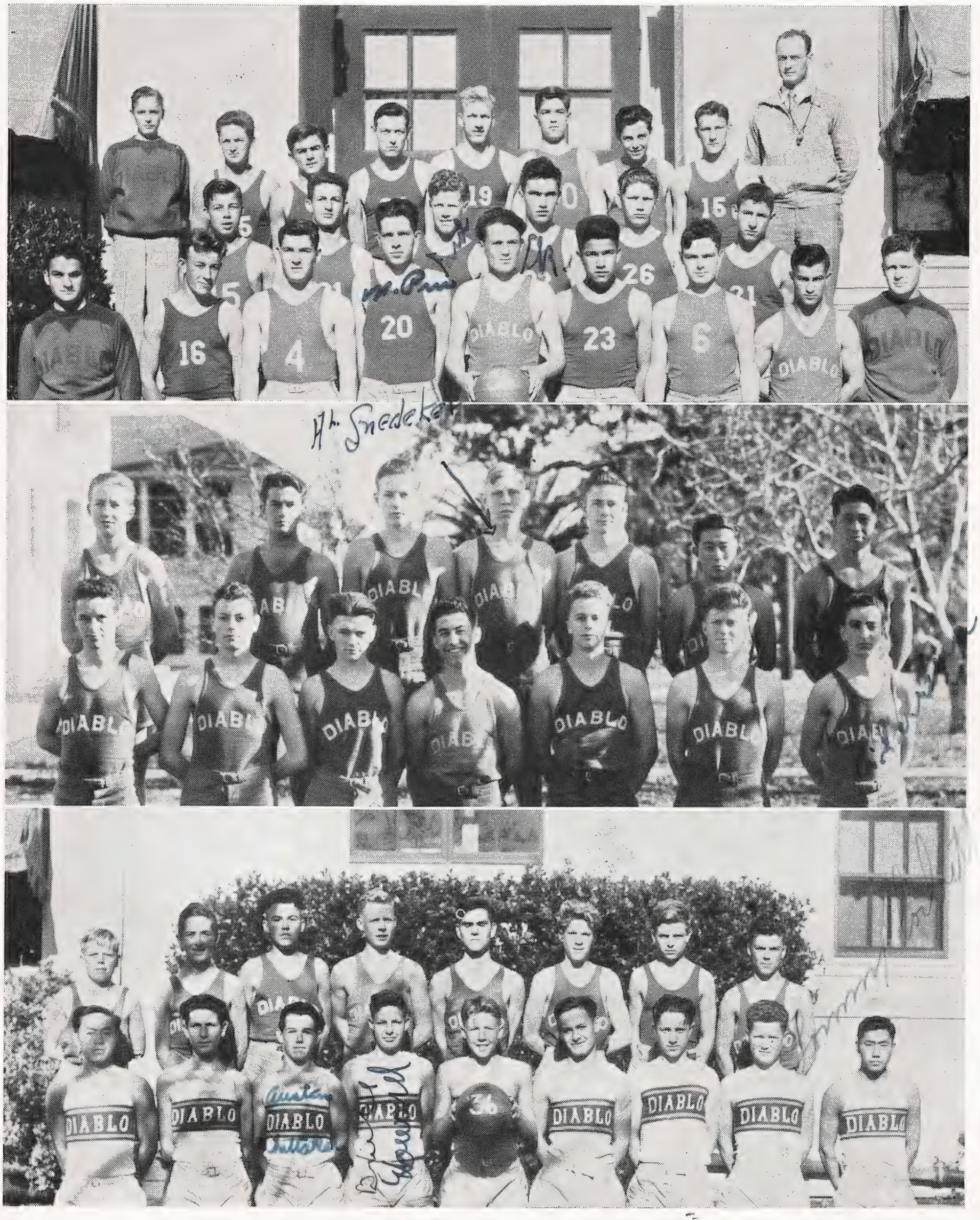


FOOTBALL - TRACK - BASEBALL





BASKETBALL A - B - C



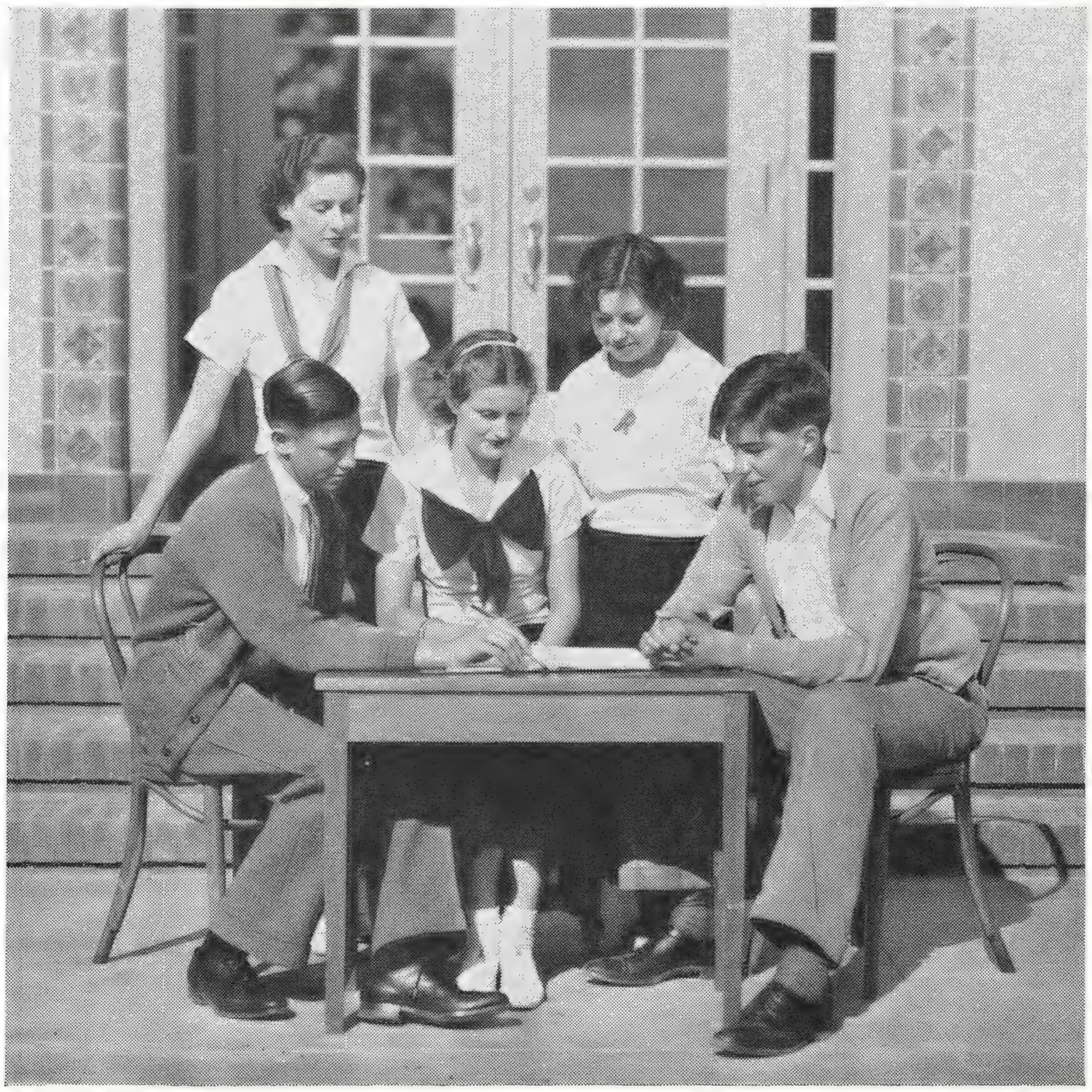
DIABLO PERSONALITIES





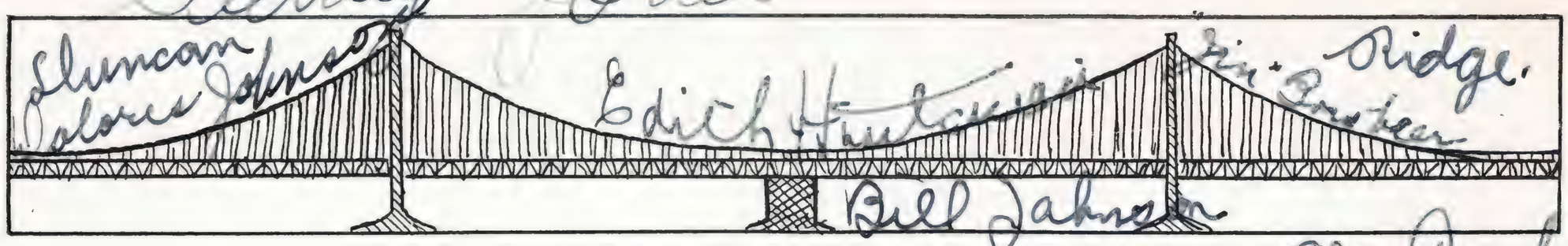
"DIABLO" MONTHLY STAFF

Row 1: Akiko Yamamoto, Girls' Sports; Dorothy Powers, Inter-scholastic activities; Margaret Burr, Satan's Searchlight; Jane Humble, Girls' League News; Eunice Catlett, Club News; Mary Ensign, Eavesdropper; Patricia Board, Editor. Row 2: Virginia Oxley, Literary; Pauline Brunelle, Circulation Manager; Muriel Schad, Reporter; Susan Mary Ruys, Clubs; Camille de Wolfe, Art; Joyce Peckham, Reporter. Row 3: Carl Boswell, Assistant Editor; Norman Arrighi, Business Manager; Chester Hook, Humor; Laughlin Marshall, Boys' Sports; Harold Blomberg, Reporter; Harold Higgins, Covers; George Barber, Faculty Adviser.



"DIABLO" ANNUAL STAFF

Robert Whaley ..... Editor
Camile de Wolfe.... Art Editor
Mike Marshall..... Asst. Editor
Gail Dietz..... Bus. Mgr.
Verna Rogers.. Asst. Bus. Mgr.



OPEN TO TRAFFIC

CREDIT TO WORKERS

The Annual Staff gives credit to the following workers for their assistance in publishing the 1936 Diablo:

Chester Hook ..... Athletics
Myrtle Williamson ..... Faculty Art Adviser
Margaret McCradie ..... Faculty Literary Adviser
Lorene Winans ..... Faculty Business Adviser
Coleman Studio ..... Photography
American Engraving and Color Plate Co. ..... Engraving
The Rosensteel Printing Company, Inc. ..... Printing
"Motorland" Calif. Automobile Ass'n. ..... Cuts of bridge

Irmgard Weitz
Willa Williams
Joyce Wood.
Catherine A. Barrington

Fran Bromley
Margaret E Cole